

City club screens rare classic films

MKCL Nirman Film Club plans to screen at least one globally acclaimed cinema every month

Sameera Kapoor. VASHI

Fancied watching films shown in international festivals or did certain movies plot disturb your mind, then being participant of the MKCL Nirman Film Club activity should be considered. In its maiden initiative towards bringing about cultural awareness in the city, the club plans to showcase films that were screened in international festivals.

Propelled with the desire to initiate the youth towards watching movies not commercial in nature, the club plans to screen at least one best films of the world every month. Shown at free of cost, the primary motive is to sensitise the youth with issues that matters and implement best aspect of the film within each one's life.


"Watching films need not be a mundane activity done on the weekends. Film watching can be a socially awakening activity that stirred critical thought process in the youth's mindset. At the club we aim to revive this

lost aspect of watching films with meaning," said Umesh Khade, member of Nirman Film Club.

The club recently held the screening of a 1948 Italian non realist film 'Bicycle Thieves'. The film tells about the story of a poor man searching the streets of Rome for his stolen bicycle, which he needs to be able to go to work. On May 9, the club will screen the 1952

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musical comedy film 'Singing in the Rain'. The film offers a comic depiction of Hollywood's transition from silent films to talkies. Post the screening the club conducts a discussion upon the concept and plots within the film.

"Often after watching any movies there are lot of question that arises within our minds involving about the characterisation and plots. The club will become a platform for people to discuss it and learn about the film," Khade added. For details, contact 9892713049, 9821339543 and 9892649664.

SINGING IN THE RAIN

Story of 'Singing in the Rain' is about a dashing, smug but romantic - silent film star and swashbuckling matinee idol and his glamorous blonde screen partner/diva who are expected, by studio heads, to pretend to be romantically involved with each other

They are also pressurised by the studio boss to change their silent romantic drama (The Duelling Cavalier) and make their first sound picture, renamed as the musical The Dancing Cavalier

There's one serious problem, however - the temperamental, narcissistic star has a shrill, screechy New York accent

The star's ex-song-and-dance partner proposes to turn the doomed film into a musical, and suggests that Don's aspiring actress and ingenue dancer-girlfriend (Kathy Selden) dub in her singing voice behind the scenes for lip-synching Lina

Results of their scheming to expose the jealous Lina and put Kathy in a revealing limelight provide the film's expected happy resolution

